

OTT

Romeo's Farewell

FOR EIGHT-PART CHAMBER CHOIR
NYOLCSZÓLAMÚ KAMARAKÓRUSRA



Commisioned by the municipality of Debrecen
A mű Debrecen város felkérésére készült



EDITIO MUSICA BUDAPEST

Z. 15 049



A mű Debrecen város felkérésére,
a Bartók Béla XXVII. Nemzetközi Kórusversenyre készült

Romeo's Farewell

William Shakespeare

OTT Rezső
(*1981)

Moderato ♩ = 80

Musical score for 'Romeo's Farewell' by William Shakespeare, arranged by OTT Rezső (*1981). The score is in 4/4 time, marked Moderato (♩ = 80). It features eight vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are in Latin: 'Dono - don dono - don - don dono - don dono - don - don' and 'don - no don - no dono-don don don - no don - no dono-don dono-don'. The score includes dynamic markings (mp) and articulation marks (accents, slurs). A large watermark 'FOR PERSUSAL MINTA' is overlaid on the score.

6 *p senza marcato*

S1
Eyes! Eyes!

S2
Eyes! Eyes!

A1
Eyes! Eyes!

A2
Eyes! Eyes!

T1
fpp don *p* Eyes!

T2
fpp don *p* Eyes! *pp* dono-don dono-don-don

B1
fpp don *p* Eyes! *pp* don don - don

B2
fpp don *mp* don-don *pp* don - don

10

S1 *p dolce*
Eyes, look — your last! Eyes, —

S2 *p dolce*
Eyes, look your last!

A1 *p dolce*
Eyes, — look, — look your

A2 *p dolce*
Eyes, — look, — look your

T1 *pp* *pp*
don don - no don - no dono don don don - no don - no dono - don don

T2
dono-don dono-don don dono don dono don-don dono don dono don-don

B1
don - don don - don don don-don don - don don - don

B2
don don - don-don don - don don - don don - don-don

13

S1
look your last! Oh,

S2
Eyes, look your last, your last! Oh,

A1
last! Eyes, look, look your

A2
last! Eyes, look, look your

T1
don - no don - no dono - don don don - no don - no dono - don don

T2
dono - don dono - don - don dono - don dono - don - don

B1
don don - don don - don don - don

B2
don - - don don - don don - don - don

15 *pp* *mfpp* *p*

S1 eyes, _____ look your last! _____ Eyes, look your

S2 *pp* *mfpp* *p*
eyes, look your last! _____ Eyes, look your

A1 *pp* *mfpp* *p*
last! Eyes, _ look your last! Oh, eyes, _____ look your

A2 *pp* *mfpp* *p*
last! Eyes, _ look your last! Oh, eyes, _____ look your

T1 *pp* *mfpp* *p*
Eyes, look your last! _____ Eyes, _____ look your

T2 *pp* *mf* *p* *p*
Eyes, look your dono-don dono-dono-don don dono-don dono-dono-don,

B1 *pp* *mfpp* *p*
Eyes, look your last! _____ dono-don dono-don dono-don don

B2 *pp* *mfpp* *p*
Eyes, look your last! _____ Eyes, look your

18

The musical score consists of eight staves, each representing a different voice part. The lyrics are written below the notes. Dynamic markings (*mf*, *p*, *mp*) and hairpins are used throughout the score to indicate volume changes. The time signature changes from 3/4 to 4/4 in the second measure of each staff.

S1
last! _____ Oh Arms, oh, arms! Oh _____

S2
last! _____ Oh _____ Arms, oh, _____ arms! Oh _____

A1
last! _____ Oh _____ Arms, oh, arms! _____ Oh,

A2
last! _____ Oh _____ Arms, oh, arms! _____

T1
last! don - no don - no dono-don don Arms, oh, arms! don

T2
don dono - don dono-don Arms, oh, _____ arms! _____ Oh,

B1
dono - don don - don don dono - don oh, _____ arms! oh, _____ oh, _____

B2
last! don - don - don oh, _____ arms!

22

S1 *p* arms! *pp* Arms!

S2 *p* arms! *pp* Arms!

A1 arms! take your last emb - race! *p* Arms!

A2 *mp* Arms, take your last emb - race! *pp* Arms!

T1 don - no don - no dono don don don - no don - no dono-don dono - don

T2 *p* arms. dono-don dono don don dono-don dono-don-don dono-don dono

B1 *p* don don - don don - don don - don dono-

B2 *p* don - don don - don don - don-don - don

25

p cresc. *mf*

S1 Take your last emb - race! Arms, — take, take your last emb -

cresc. *mf*

S2 Take your last emb - race! Arms, — take, take your last emb -

mf

A1 Take your last emb - race! Arms, — take your last emb -

mf

A2 Take your last emb - race! Arms, — take your last emb -

mf

T1 don-no don - no dono-don don your_ last__ emb - race! Arms, arms, take

mf

T2 dono don dono-don-don your_ last__ emb - race! Arms, arms, take

mf

B1 don don - don Take your last emb - race! Arms, —

mf

B2 don - don Take your last emb - race! Arms,

28

S1 *sfp* *pp* *mf*
 race, your last emb - race!

S2 *sfp* *pp* *mf*
 race, your last emb - race!

A1 *sfp* *pp* *mf*
 race, your last emb - race!

A2 *sfp* *pp* *mf*
 race, your last emb - race!

T1 *sf* *mp marcato* *pp* *mf*
 your last emb - race, take your last emb - race!

T2 *sf* *mp marcato* *pp* *mf*
 your last emb - race, take your last emb - race!

B1 *sf* *mp marcato* *pp* *mf*
 take your last emb - race, take your last emb - race!

B2 *sfp* *pp* *mf*
 take your last emb - race, emb - race!

31

p dolce
And

S1

S2

A1
pp
Your last emb - race.

A2
pp
Your last emb - race.

T1
pp
Your last emb - race. *p* don - don

T2
p
dono - don dono - don - don — dono - don dono - don

B1
p
don don - don don don - don

B2
p
don - don - don don - don - don

34

S1
lips, and lips, and lips, oh, oh, you the

S2 *p dolce*
And lips, and lips, oh, you the

A1 *p dolce*
And lips, and lips, and lips, oh, oh

A2 *p dolce*
And lips, and lips, and lips, oh,

T1
don - no don - no dono-don don don - no don - no dono-don dono-don

T2
dono-don dono-don-don dono-don dono-don-don dono-don-don

B1
don don - don don - don don - don dono-

B2
don - - don don - don don - don-don - don

37 *diminuendo* *ppp*

S1 doors of breath, doors of breath,

S2 doors of breath, doors of breath,

A1 — you the doors, doors of breath,

A2 oh you the doors, doors of breath,

T1 dono - don dono - don don - no don - no dono - don of breath,

T2 dono - don-don dono - don dono - don dono - don of breath,

B1 don don - don dono - don don don of breath,

B2 don - don-don - don don don - don - don of breath,

40 niente *pp* *mp* niente

S1 seal, seal,

S2 niente *pp* *mp* niente *p*
seal, seal, Oh

A1 niente *pp* *mp* niente *p*
seal, seal, Oh you

A2 niente *pp* *mp* niente *p*
seal, seal, Oh you the

T1 niente *pp* *mp* niente
seal, seal,

T2 niente *pp* *mp* niente
seal, seal,

B1 niente *pp* *mp* niente
seal, seal,

B2 niente *pp* *mp* niente
seal, seal,

46

p *cresc. poco a poco*

S1 Oh you the doors_ of breath, Oh you the

S2 _ you the doors_ of breath, Oh_ you the doors_

A1 _ the doors_ of breath, Oh_ you_ the doors_ of_ breath,

A2 doors_ of breath, Oh you the doors_ of_ breath,

T1 *p* *cresc. poco a poco*
Oh you the doors, doors of the

T2 *p* *cresc. poco a poco*
Oh you the doors doors of the breath,

B1 *p* *cresc. poco a poco*
Oh you the doors, doors of the breath, doors of breath,

B2 *p* *cresc. poco a poco*
Oh you the doors, doors of the breath, Oh you the doors,

52 *più cresc.*

S1 doors of breath, seal, seal, seal,

S2 of breath, Oh you the doors of breath,

A1 Oh you the doors of breath, of breath,

A2 Oh you the doors of breath, doors of breath,

T1 breath, doors of the breath, doors of the breath,

T2 doors of the breath, of the breath, doors of the breath,

B1 the doors of breath, doors of, doors of, doors of breath,

B2 doors of breath, of breath, doors, breath, doors, breath,

58 *f* *fp* *mf*

S1 seal with the right - eous kiss, _____

S2 seal with the right - eous kiss, _____

A1 seal with the right - eous kiss, _____

A2 seal with the right - eous kiss, _____

T1 seal with the right - eous, right - eous kiss, _____

T2 seal with the right - eous, right - eous kiss, _____

f marcato *fp* *mf*

B1 seal with the right - eous, right - eous kiss, _____

f marcato *fp* *mf*

B2 seal with the right - eous, right - eous kiss, _____

64

S1

S2

A1

A2

T1

T2

B1

B2

pp

pp

pp

ppp sotto voce

pp

right - eous_

seal with the right-eous, seal with the right - eous

seal with the right - eous seal with the right - eous

seal with the the right - eous_

68

S1 *pp* Don don - no don - no dono-don don

S2 *pp* Dono don dono-don-don dono-don dono-don don dono-don dono-don-don

A1 *pp* Don don - don don - don don - don don don - don

A2 *pp* Don don - don don don don - don

T1 *ppp* kiss, _____

T2 *ppp* kiss, _____ kiss, _____

B1 *ppp* kiss, kiss, _____ kiss, _____ kiss, _____

B2 *ppp* kiss, _____ kiss, _____ kiss _____

71 *pochissimo cresc.*

S1 don - no don - no dono - don dono - don don don - no don - no dono - don don

S2 dono - don dono - don - don dono - don dono - don dono - don dono - don - don

A1 don - don don - don dono - don don don - don

A2 don - don don - don - don don - don

T1 *pp* a date - less, a date -

T2 kiss

B1 kiss

B2 *pp* a date - less, a date -

74 *p poch. cresc.*

S1
 don - no don - no dono - don dono - don don don - no don - no dono - don don

S2
 dono - don dono - don - don dono - don dono - don dono - don dono - don - don

A1
 don - don don - don dono - don don don - don

A2
 don don don - don don - don

T1
 less bar - gain to en - gross - ing death,

T2

B1

B2
 less bar - gain to en - gross - ing death,

77

S1
don - no don - no dono - don dono - don don don - no don - no dono - don don

S2
dono - don dono - don - don dono - don dono - don dono - don dono - don - don

A1
don - don don - don dono - don don don - don

A2
don don don - don don - don

T1
— a date - less, a date - less bar -

T2
pp
a date -

B1
pp
a date -

B2
— a date - less, a date - less bar -

80 *mp* *diminuendo al fine*

S1
 don - no don - no dono-don dono-don don don - no don - no dono-don don

S2
mp *diminuendo al fine*
 dono-don dono-don-don dono-don dono - don dono-don dono-don-don

A1
mp *diminuendo al fine*
 don - don don - don dono - don don don - don

A2
mp *diminuendo al fine*
 don don don-don - don don - - don

T1
diminuendo al fine
 gain to en - gross - ing death, a date -

T2
diminuendo al fine
 less, a date - less bar - gain to en -

B1
diminuendo al fine
 less, a date - less bar - gain to en -

B2
diminuendo al fine
 gain to en - gross - ing death, a date -

83

S1 *pp*
 don - no don - no dono-don dono-don don don - no don - no dono-don don

S2 *pp*
 dono-don dono-don-don dono-don dono - don dono-don dono-don-don

A1 *pp*
 don - don don - don dono - don don don - don

A2 *pp*
 don don don-don - don don - - don

T1 *pp*
 less, a date - less bar - gain to en -

T2 *pp*
 gross - ing death, a date - less, a date -

B1 *pp*
 gross - ing death, a date - less, a date -

B2 *pp*
 less, a date - less bar - gain to en -

86 *diminuendo sempre*

S1
 don - no don - no dono-don dono-don don don - no don - no dono-don don

S2
diminuendo sempre
 dono-don dono-don-don dono-don dono - don dono-don dono-don-don

A1
diminuendo sempre
 don - don don - don dono - don don don - don

A2
diminuendo sempre
 don don don-don - don don - don

T1
diminuendo sempre
 gross - ing death, a date - less, a date -

T2
diminuendo sempre
 less bar - gain to en - gross - ing death,

B1
diminuendo sempre
 less bar - gain to en - gross - ing death,

B2
diminuendo sempre
 gross - ing death, a date - less, a date -

89 *quasi niente*

S1 don - no don - no dono-don dono-don don don - no don - no dono-don don

S2 dono-don dono-don-don dono-don dono - don dono-don dono-don-don

A1 don - don don - don dono - don don don - don

A2 don don don-don - don don - don

T1 less bar - gain to en - gross - ing death.

T2 a date - less, a date - less bar -

B1 a date - less, a date - less bar -

B2 less bar - gain to en - gross - ing death.

92 *rall.* *niente*

S1 don - no don - no dono - don dono - don don - don.

S2 dono - don dono - don - don dono - don dono - don.

A1 don - don don - don dono - don.

A2 don don don - don - don don.

T1

T2 gain to en - gross - ing death.

B1 gain to en - gross - ing death.

B2



REZSŐ OTT graduated in bassoon in 2005 and in composition in 2011 at the Liszt Academy of Music, Budapest. He regularly composes music for various ensembles, choirs, orchestras and soloists. His Horn Concerto was premiered by János Benyus and the Budafok Dohnányi Orchestra in 2012, and the same orchestra premiered his symphonic poem *elle éternelle* in 2014. At present, he is a freelance composer, arranger, pianist and organist.

OTT REZSŐ 2005-ben fagottművészi, 2011-ben zeneszerzői diplomát szerzett a Liszt Ferenc Zeneművészeti Egyetemen. Rendszeresen komponál különböző kamaragyütteseknek, kórusoknak, zenekaroknak, illetve szólistáknak. A Budafoki Dohnányi Zenekar 2012-ben mutatta be kürtversenyét Benyus János közreműködésével, 2014-ben pedig *elle éternelle* című szimfonikus költeményét adta elő elsőként. Jelenleg szabadúszó zeneszerzőként dolgozik, hangszerel, zongorázik és orgonál.

ONLINE CATALOGUE

www.emb.hu

KATALÓGUS AZ INTERNETEN

Universal Music Publishing Editio Musica Budapest Ltd
H-1370 Budapest, P.O.B. 322
Tel.: +36-1 236-1100 • Fax: +36-1 236-1101
E-mail: emb@emb.hu • Internet: www.emb.hu

Felelős kiadó a Universal Music Publishing
Editio Musica Budapest Zeneműkiadó Kft. igazgatója
Z. 15 049 (3,5 A/5 ív) 2016
Felelős szerkesztő: Merczel György
Műszaki szerkesztő: Metzker Gábor
Printed in Hungary

ISMN 979 0 080 15049 8



9 790080 150498